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the cover has to do with the fact that there are three programs in this **Folio** dealing with the "gold crisis." The photographs were taken, and the cover designed, by Ernest Lowe.

K PROGRAM FOLIO A

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VOL. ELEVEN, No. 21

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MONDAY, January 16

7:00 ORCHESTRAL-CHORAL CONCERT
BACH Suite No. 4, D major
(Concertgebouw-van Beinum) (Epic 3416) (25)
HAYDN Symphony No. 33, C major
(Philharmonia-Winograd) (MGM 3436) (16)
BEETHOVEN Fantasia for Piano, Chorus, and Orchestra, C minor, Op. 80
(Foldes, Berlin Chorus, Orch—Lehmann) (Decca 139) (20)
BARTOK Piano Concerto No. 3
(Sandor, Pro Musica—Gielen) (Vox 11490) (24)
LOEFFLER Pagan Poem
(Orch—Stokowski) (Capitol 8433) (24)

9:00 THE 10,000 THINGS: Jean Rubin continues her reading of this novel by Maria Dermout.

9:30 COMMENTARY: Mulford Sibley. (Jan. 15)

9:45 CHAMBER MUSIC (Jan. 2)
SCHUBERT Sonata No. 5, for Violin and Piano, A major, Op. 162 (25)
BEETHOVEN Septet, E♭ major, Op. 20 (36)
BRAHMS Trio for Piano, Violin and Horn, E♭ major, Op. 40 (30)
MESSAIEN La Merle Noir (7)

11:25 THE YOUNG AFRICAN OFFENDER: Geoffrey Griffin, an Englishman who rehabilitated more than a thousand juveniles involved in the African Mau Mau uprising, compares methods with Arthur Boross of the Los Angeles Probation Department in a discussion moderated by Trevor Thomas. Originally broadcast Nov. 13; this rebroadcast rescheduled from Dec. 16.

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 11)

1:00 THE GOOD GOD OF MANHATTAN: Ingeborg Bachmann's play, translated by Betty Ford, with music by Glenn Glasow. Directed for Pacifica by Neva Fowler, with Michael O'Sullivan, Dion Chesse, Dick McBride, Joyce Lancaster, Elaine EseEse, Dwight Frye, William Crosby, and Barry Heath. (Nov. 20)

2:30 SOME IMPLICATIONS FOR NUCLEAR-AGE MAN: Dr. Harry J. Rathbun, professor of law at Stanford, synthesizes four traditional approaches to an understanding of man's destiny—history, science, art, and religion. Recorded at the University Club in Los Angeles by Jim Osborn.

3:30 THE DOOMSDAY BOOK: The Literary Executor, third of eight episodes in a serial written by J. MacLaren-Ross and produced by R. D. Smith. (BBC)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People," read by Kathy McCreary.

"Leaves from the Tale of Pinocchio": The story by Collodi is scored for narrator and orchestra by American composer Bernard Rogers.

"Little House in the Big Woods": Virginia Maynard begins a reading of the first of a series of novels by Laura Ingalls Wilder.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: The two major works to be heard on the concert of the San Francisco Symphony Orchestra this week.
STRAUSS Don Juan, Op. 20
(Cleveland Orch—Szell) (Epic 3439) (16)
BRUCKNER Symphony No. 7, E major
(Berlin Phil—Jochum) (Decca 146) (65)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. **(JAN. 17)**

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JAN. 17)**

7:30 REPORT ON MUSIC: Glenn Glasow.

8:30 REPORT ON AFRICA: Victor Ferkiss. **(JAN. 17)**

9:00 THE CURRENT GOLD CRISIS: One of several programs on this somewhat complex question, all in this **Folio.** This one is a talk by Prof. John M. Letiche, of the UC (Berkeley) economics dept., recorded on campus during December by Robert Kronos. On the next couple of nights you'll hear about some alternatives not mentioned by Prof. Letiche. **(JAN. 24)**

9:40 THE LIFE I GAVE YOU: Joan Klym of the speech dept. of the Univ. of California (Berkeley) introduces and reads the play by Luigi Pirandello.

10:35 NEWS: Edward P. Morgan.

10:50 STRATFORD FESTIVAL, 1960: Rebroadcast by request. During intermission you will hear a conversation between Edgar Varese and other composers at the Conference.
HOELLER Fugue for String Orchestra (9)
VARESE Deserts, for Winds, Percussion and Magnetic Tape (28)
PAPINEAU-COUTRE Piece Concertante No. 1, Piano and Strings (13)
(National Festival Orchestra—Feldbrill)

TUESDAY, January 17

7:00 CHAMBER MUSIC
MOZART Quintet, C major, K. 515
(Kessinger, Barchet Quartet) (Vox VBX-3) (34)
BEETHOVEN Trio No. 8, B♭ major, Op. Posth.
(Mannes, Gimpel, Silva) (Decca 9555) (10)
CHOPIN Rondo for Two Pianos, C major, Op. 73
(Luboshutz, Nemenoff) (Everest 6076) (10)
SHOSTAKOVITCH Quartet No. 5
(Beethoven Quartet) (Festival) (26)
WEBERN Quintet for Strings and Piano
(Stein, Hollywood Ens) (Columbia 5019) (12)
DEBUSSY Sonata for Violin and Piano
(Grumiaux, Castagnone) (Epic 3667) (12)

9:00 THE 10,000 THINGS: Jean Rubin continues her reading of the novel by Maria Dermout.

9:30 COMMENTARY: Father Eugene Boyle. (Jan. 16)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 16)

10:00 REPORT ON AFRICA: Victor Ferkiss. (Jan. 16)

10:30 ORCHESTRAL CONCERT (Jan. 4)
HAYDN Symphony No. 94, G major (24)
MAHLER Symphony No. 9 (85)

12:30 THE MIRACULOUS GENE—I: George W. Beadle, chairman of the biology division, California Institute of Technology, in the first part of a discussion of genetic mechanisms, rebroadcast by request. The second part is scheduled later this afternoon. (Nov. 19)

1:20 LE CRABE QUI JOUAIT AVEC LA MER: Kipling's fable, translated into French, with musique concrete by Philippe Arthuys. (Jan. 1)

1:50 MISCELLANY

2:00 THE MIRACULOUS GENE—II: The second portion of Dr. Beadle's talk, begun earlier this afternoon. This portion contains some findings of interest to those who have followed closely the fallout controversy. (Nov. 19)

2:45 CHAMBER MUSIC (Jan. 3)
MOZART String Quartet, B♭ major, K. 589 (25)
BRAHMS Sonata No. 2, for Violin and Piano, A major, Op. 100 (20)
CARTER Eight Etudes and a Fantasy (24)

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger and her young friends.
Swift Eagle tells and sings stories of the Pueblo Indians. (Book-Records)
"Little House in the Big Woods": Virginia Maynard reads.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
HANDEL Concerto No. 2, for Two Wind Bands and Strings, F major
(Pro Arte Orch—Mackerras) (Pye 33005) (30)
WEBERN Six Pieces for Orchestra, Op. 6
(Warsaw Orch—Rowicki) (Festival) (14)
BEETHOVEN Symphony No. 4, B♭ major, Op. 60
(Philharmonia—Klemperer) (Angel 35661) (32)

6:45 NEWS: Hanna Pitkin.

7:00 NEW YORK COMMENTARY: From WBAI. **(JAN. 18)**

7:15 ON-CAMPUS POLITICS: Tonight, Rick Chesney.

7:30 MAN, THE UNIVERSE, ETC.: Another in the series by Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher. **(JAN. 19)**
Singers (and others) who died during the past year (Third of five programs) (We know we said four programs, but the need for a fifth arises).
Alberto Bimboni, composer (1883-1960)
BIMBONI Sospiri miei, andate ove vi mando (John McCormack, 1913)
Povla Frijsh, soprano (?1875-1960) (recordings of 1939-1941)
DVORAK Gypsy songs 1, 6 and 7
FAURE Nell
RAVEL Histoires naturelles: Le paon
RANDALL THOMPSON Velvet shoes
NAGINSKI The pasture
GLUCK Semiramide riconosciuta: Vieni, che poi sereno

8:30 INTERNATIONAL PAYMENTS AND GOLD INLAYS: In search of more enlightenment about the "gold crisis," Gene Marine turns for help to two economists: Dr. Abba Lerner of the Univ. of Michigan (now at the Center for Advanced Study in the Behavioral Sciences, Palo Alto), and Dr. Tibor Scitovsky of U. C., Berkeley. Some rather startling views come out of the conversation; and incidentally, there's still more about gold tomorrow night. **(JAN. 25)**

9:30 SPECIAL REPORT: Trevor Thomas or Brian Roper. **(JAN. 19)**

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Bessie Smith, Part II. **(JAN. 18)**

10:30 THE GOON SHOW: Sellers, group, and **The Plasticine Man.**

11:00 JOE E. BROWN REMEMBERS: The famous film comedian and stage actor reminisces about his beginnings in the circus, his films, the 1906 San Francisco earthquake, Charlie Chaplin, Mack Sennett, and other people and events, in an interview conducted by Colin D. Edwards for CBC. **(JAN. 19)**

WEDNESDAY, January 18

7:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata No. 4, "Christ Lay in the Bonds of Death"
(Soloists, Choir, Orch—Wagner) (Capitol 8535) (23)
BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Gilels, Leningrad Orch—Sanderling) (Parliament 138) (36)
FORTNER The Creation
(Fischer-Dieskau, Orch—Schmidt-Isserstedt) (DGG 18405) (25)
SCHUBERT Symphony No. 5, B♭ major
(Israel Phil—Solti) (London 9009) (25)

9:00 THE 10,000 THINGS: Jean Rubin continues her reading of the novel by Maria Dermout.

9:30 NEW YORK COMMENTARY (Jan. 17)

9:45 FAMOUS TRIALS: The Ireland's Eye Murder, a reconstruction of the famous trial, written by Denis Johnson for the BBC. (Jan. 6)

10:45 PIANO CONCERT (Jan. 3)
BACH Partita No. 5, G major (13)
BEETHOVEN Diabelli Variations, Op. 120 (53)
WEBER Sonata No. 4, E minor, Op. 70 (24)
KRENEK Sonata No. 3, Op. 92, No. 4 (20)

12:45 APATHY VS. DEPENDENCY: Margaret Mead examines contradictory patterns of living and learning among young people, and the origins of those patterns, in a talk delivered before the Ford Hall Forum. Recording courtesy of WHRB.

1:30 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 17)

2:00 THE ANTI-WHITE MOVEMENT IN AFRICA: Louis E. Lomax, author of **The Reluctant African,** interviewed by Byron Bryant. (Jan. 10)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 15)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Kuo-Haya the Bear Boy": Swift Eagle and another Pueblo Indian story.
"Youth Has Its Say": The third in this series of discussions between young people from the Orient and the Occident is called "Science and Superstition." (Radio UNESCO)
"Pheidippides and the Battle of Marathon": A story from the Greeks by the BBC.

5:00 MISCELLANY

5:15 CHAMBER MUSIC
MOZART Sonata No. 4, for Piano Four Hands, F major, K. 497
(Haebler, Hoffmann) (Vox 432-2) (27)
TORROBA Pieces Caracteristiques
(Segovia) (Decca 9996) (12)
GABURO String Quartet
(Walden Quartet) (Festival) (9)
JANACEK String Quartet No. 1
(Smetana Quartet) (Artia 109) (20)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Marshall Windmiller. **(JAN. 19)**

7:15 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica.

7:30 RUSSIA'S SEVEN-YEAR PLAN: Tonight, Thomas L. Holtz.

7:45 DAME FLORA ROBSON: The actress is interviewed about her career by John Freeman and Philip Hope-Wallace. (BBC) **(JAN. 19)**

8:15 MAIN ISSUES IN ECONOMIC GROWTH: Gold, among other things, comes up yet again in this talk by Leon H. Keyserling, president of the Conference on Economic Progress. He spoke at a Conference on American Labor and Economic Growth in San Francisco last month, co-sponsored by the Calif. Federation of Labor, AFL-CIO, and UC's Institute of Industrial Relations. **(JAN. 26)**

9:45 THE BLUE-WINGED TEAL: From the KPFA Archives, a reading of his short story by Wallace Stegner.

10:20 NEWS: Edward P. Morgan.

10:35 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(JAN. 23)**

11:35 ROBERT BENCHLEY: Some short pieces, read by Sheldon Rudolph.

THURSDAY, January 19

7:00 CHAMBER MUSIC
HAYDN Quartet, E♭ major, Op. 17, No. 3
(Schneider Quartet) (HSQ-14) (18)
SCHUBERT Quartet, D minor, Op. Posth.
(Amadeus Quartet) (DGG 12037) (35)
BEETHOVEN Sonata for Violin and Piano No. 8, G major, Op. 30, No. 3
(Grumiaux, Haskil) (Epic 3488) (15)
HINDEMITH The Four Temperaments
(Fleisher, String Ens) (Epic 3356) (27)
MAMIYA Sonata for Two Violins and Piano
(Japanese Ens) (Festival) (13)

9:00 THE 10,000 THINGS: Jean Rubin continues her reading of the novel by Maria Dermout.

9:30 COMMENTARY: Marshall Windmiller. (Jan. 18)

9:45 JOE E. BROWN REMEMBERS: The comedian in an interview with Colin Edwards for CBC. (Jan. 17)

10:45 SPECIAL REPORT: From KPFK. (Jan. 17)

11:00 ORCHESTRAL-VOCAL CONCERT
MARCELLO Concerto Grosso, F major, Op. 1, No. 4 (8)
BLOCH Concerto Grosso (21)
BEETHOVEN Symphony No. 9, D minor, Op. 125 (75)

1:00 WHAT OCCURRED?: People are still talking about the San Francisco City Hall demonstrations of last spring, and in response to an uncountable number of requests, we're replaying our documentary coverage over next week-end. This debate about what happened is between Ed Montgomery of the **San Francisco Examiner** and Burton White of the Bay Area Committee to Abolish HUAC; it was recorded at the UC Newman Club. (Jan. 12)

2:15 CONTEMPORARY AMERICAN MUSIC (Jan. 9)
BABBITT Composition for Twelve Instruments (9)
KIM Dialogues for Piano and Orchestra (10)
CARTER Variations for Orchestra (20)

3:00 DAME FLORA ROBSON: Interviewed for the BBC by John Freeman and Philip Hope-Wallace. (Jan. 18)

3:30 GOLDEN VOICES: Anthony Boucher. (Jan. 17)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Sam the Whaler": A story written, told and sung by Pete Seeger.
"Forest Lore": Conducted by Josh Barkin.
"Little House in the Big Woods": Read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL-VOCAL CONCERT: a comic cantata by Telemann, and Ernst Krenek's short opera.
TELEMANN Der Schulmeister
(German Ens) (Archive 14025) (21)
KRENEK The Bell Tower, one-act opera
(University of Illinois Ens—Garvey) (CRS5) (56)

some highlights
in
drama and literature

THE LIFE I GAVE YOU
January 16

THE BRITISH NOVEL
January 19

THE KING OF THE CATS
January 21

ROBERT DUNCAN
January 21

TELL ME A RIDDLE
January 23-24

CYMBELINE
January 28

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Sidney Roger. **(JAN. 20)**

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. **(JAN. 20)**

7:30 POLITICAL MAN: Prof. Seymour M. Lipset.

8:00 ORCHESTRAL-VOCAL CONCERT
BACH Cantata, "Herr, gehe nicht ins Gericht"
(Weber, Fischer, Krebs, Berlin Phil—Lehmann) (Archive 3066) (28)
BARTOK Cantata Profana
(Soloists, Choir, Vienna Sym—Hollreiser) (Vox 10480) (16)
KRENEK Oratorio, "Spiritus Intelligentiae Sanctus"
(Cologne Radio Studios) (DGG 16134) (17)

9:10 THE NOVEL IN CONTEMPORARY BRITISH SOCIETY: A short course on the modern British novel by Angus Wilson, one of its foremost practitioners. The talk was given at Los Angeles State College.

10:00 THE OTHER SIDE OF THE MISSILE—V: Part One of **The Wishful Uses of Space**, in which Frank McGuire and Ed Cray discuss the relationships among NASA, the Dept. of Defense, Congress and the aerospace industry.

10:30 NEWS: Edward P. Morgan.

10:45 THE MODERN JAZZ SCENE: Philip F. Elwood. The Miles Davis Quintet, 1956. **(JAN. 20)**

11:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:45 MUSIC OF THE SPANISH AND PORTUGUESE SYNAGOGUE: Jewish songs for Eve of Sabbath and Sabbath Morning, based on ancient melodies. (Folkways 8961)

FRIDAY, January 20

7:00 ORCHESTRAL-VOCAL CONCERT
MOZART Concerto No. 17 for Piano and Orchestra, G major, K. 453
(Serkin, Orch—Szell) (Columbia 5169) (29)
HAYDN Concerto for Cello and Orchestra, D major
(Greenhouse, Orch—Solomon) (MGM 30008) (25)
RAVEL L'Enfant et les Sortileges
(Soloists, French Orch—Bour) (Columbia 4153) (37)
REGAMEY Five Studies for Soprano and Orchestra
(Retchitzka, Warsaw Orch—Wislocki) (Festival) (19)

9:00 THE 10,000 THINGS: Jean Rubin concludes her reading of the novel by Maria Dermout.

9:30 COMMENTARY: Sidney Roger. (Jan. 19)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Jan. 19)

10:00 THE VEGETARIAN PHILOSOPHY: Dr. Pietro Rotondi, president of the Los Angeles Vegetarian Society, tells Brian Roper about his reasons for being a vegetarian and, among other things, attributes the present belligerent attitude in the world to the eating of meat.

10:25 MUSIC BY SCHUBERT (Jan. 4)
Serenade for Alto, Women's Chorus and Piano, Op. 135 (6)
Psalm 23 for Women's Chorus and Piano, Op. 132 (6)
Sonata, B♭ major, Op. Posth. (38)
German Mass, F major (33)

12:00 THE LATIN AMERICAN LEFTS: A discussion of Latin-American problems with Robert D. Barton of the Institute of International Education; George Hall of the Creole Foundation; Undersecretary of State Arturo Morales-Carrion of Puerto Rico; Gene Marine and Elsa Knight Thompson. (Jan. 11)

1:00 CHAMBER MUSIC (Jan. 10)
J. S. BACH Suite for Lute No. 3, G minor (26)
J. C. BACH Quintet, F major (12)
BERG Suite Lyrique (34)

2:30 ON FREEDOM ROAD: Still another rebroadcast of Rev. Ralph Abernathy's address to a Nashville rally after lunch counters were opened to Negroes. The demand for rehearing has been extremely great. Previously heard on Nov. 7 and Dec. 7.

3:00 THE MODERN JAZZ SCENE: Philip F. Elwood. (Jan. 19)

3:30 BOOKS: Kenneth Rexroth. (Jan. 15)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Judy Reads": Judy Brundin reads all sorts of stories and legends.
"Snow White": Adapted from the story by Grimm and dramatized by the Atlas Theatre Company with music by Tchaikovsky.
"What's Going On?"

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT
BEETHOVEN Sonata No. 31, A♭ major, Op. 110
(Richter-Haaser) (Angel 35749) (20)
MONTEVERDI Lamento d'Arianna
(Hoengen, Ens) (Archive 3005) (11)
STRAUSS Serenade, E♭ major, Op. 7
(Wind Ens—Fennell) (Mercury 50173) (10)
IVES Sonata No. 2 for Violin and Piano
(Druian, Simms) (Mercury 50097) (15)
KRENEK Sestina
(Beardslee, Ens—Krenek) (Epic 3509) (20)

6:45 NEWS: Lloyd Reinhardt.

7:00 SACRAMENTO COMMENTARY: Dick Meister.

7:15 EAST GERMAN PRESS REVIEW: First in a new biweekly series to be conducted by Jerome Kuehl, instructor in history at Stanford University.

7:30 FAMOUS TRIALS: The Case of Lady Alice Lisle, a reconstruction for the BBC of the 17th Century trial of an elderly widow charged with harboring rebels. Sinister shadows of a notorious judge, depravity, and utter disregard for legal processes are part and parcel of this case. **(JAN. 25)**

8:30 COMPOSERS ON COMPOSERS: The first of a series sponsored by the Fromm Foundation, in which living composers speak about their work or that of a colleague. In this program Paul Fromm tells the background and purpose of the series, after which Arthur Berger comments on the life and work of Igor Stravinsky. Released through BFA.

9:45 THE ELEVENTH HOUR: A spot reserved for things both good and recent.

10:45 NEWS: Edward P. Morgan.

11:00 THEODORE BIKEL AT HOME (JAN. 24)

12:00 'ROUND MIDNIGHT: Jazz with Jim Cano.

SATURDAY, January 21

9:00 CHAMBER-VOCAL CONCERT
HANDEL Recorder Sonata No. 7, C major
(Dolmetsch, Saxby) (London 1026) (12)
SCHUETZ Four Small Sacred Concerti
(Cuenod, Vienna Ens — Pinkham) (Westminster 18588) (20)
BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115
(Wlach, Konzerthaus Quartet) (Westminster 5155) (38)
DALLAPICCOLA Christmas Concerto, 1956
(Soederstroem, Ens—Prausnitz) (Epic 3706) (17)

10:40 PHILOSOPHY EAST AND WEST: Alan Watts. (Jan. 15)

11:10 THE NEW WORLD OF ATOMIC MEDICINE: Dr. Esther Hays, assistant professor of medicine at UCLA, begins with the fundamentals of radioactivity and isotopes, and then describes how radioactive isotopes are used in medical diagnosis, therapy and research. Recorded at the annual convention of the Natl. Assn. of Bank Women in Pasadena.

11:30 THE PRESIDENT'S PRESS CONFERENCE: A program most unlikely to be heard today, a new president having been inaugurated only yesterday, but we'll save the time anyway.

12:00 FROM HERE TO SUNDAY: Ed Cray's continuing perambulation through the vast world of American folk music.

1:30 HUAC—I: The first of two documentaries which together report the hearings held in San Francisco last spring by a subcommittee of the House Committee on Un-American Activities, and the attendant disturbances involving a student protest. Produced and narrated by Elsa Knight Thompson. The second program will be heard tomorrow at the same time. Scripts of both programs are available from KPFA for one dollar each, plus tax ($2 for both programs). These programs have brought about more requests for rebroadcasts than any in our recent history.

3:00 THE FILM ART: Gideon Bachmann, with prominent guests from the flickering world of the cinema.

3:30 EQUIPMENT REPORT: Robert MacCollister.

4:00 PUBLIC AND PRIVATE INVESTMENT: Robert A. Gordon, chairman of the economics dept. at UC (Berkeley), speaking before the AFL-CIO Economic Growth Conference, held during December in San Francisco.

5:05 MISCELLANY

5:15 ORCHESTRAL CONCERT
VIVALDI Bassoon Concerto, E minor
(Klepac, Orch—Baumgartner) (Archive 3116) (11)
BARTOK Music for Strings, Percussion and Celesta
(Concertgebouw-van Beinum) (Epic 3274) (29)
BRAHMS Symphony No. 4, E minor, Op. 98
(Pittsburgh Sym—Steinberg) (Everest 6066) (38)

6:45 NEWS: Fred Schott.

7:00 NEW YORK COMMENTARY: The best from WBAI.

7:15 THE KING OF THE CATS: A story by Stephen Vincent Benet, read by Vivian Schaeffer.

7:50 GERMANY—THE SPECTRE OF HER PAST AND THE PROBLEM OF HER FUTURE: Dr. Carl Landauer, professor emeritus of economics at UC (Berkeley), speaking on the campus. **(JAN. 23)**

8:30 THE ARCHIVE SERIES: Important recordings of music before 1800 released by Deutsche Grammaphon-Decca.
BACH Lobet den Herrn, alle Heiden
(Choir-Ramin) (Archive 3041) (9)
ORTIZ Musica de Violines
(German Ens) (Archive 3078) (23)
BACH Cantata, "Wie schoen leuchtet der Morgenstern"
(Krebs, Weber, Choir, Orch—Lehmann) (Archive 3063) (25)

9:30 AID TO NEEDY CHILDREN: This subject, which will be under consideration in Sacramento come spring, is discussed by Arthur W. Potts, chief of the ANC program of the State Dept. of Social Welfare; A. Phillip Burton, chairman of the Assembly Committee on Social Welfare; Dr. Kermit Wiltse, associate professor of social welfare at UC (Berkeley); and Justine Fixel, social worker with the San Francisco schools' Child Guidance Services. Elsa Knight Thompson moderates.

10:30 ROBERT DUNCAN: A reading of his own poetry at the University of California's Berkeley campus.

11:30 MIDNIGHT SPECIAL: Gert Chiarito in charge of a folk-music-accompanied grunion hunt without grunion.

SUNDAY, January 22

9:00 ORCHESTRAL CONCERT
HAYDN Piano Concerto, D major
(Gilels, Moscow Orch—Barshai) (Artia 159) (25)
MOZART Symphony No. 39, E♭ major, K. 543
(Concertgebouw-Boehm) (Epic 3357) (25)
HOELLER Sweelinck Variations, Op. 56
(Bavarian Radio Orch—Jochum) (DGG 18407) (24)
MAHLER Symphony No. 4, G major
(Concertgebouw-van Beinum) (London 618) (48)

11:15 REPORT TO THE LISTENER: Harold Winkler. (Jan. 18)

11:30 BOOKS: Kenneth Rexroth. **(JAN. 27)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 HUAC—II: Second of two documentaries being rebroadcast in this **Folio,** the first of which was heard yesterday afternoon. Please see that entry for details, as well as for information about the availability of scripts.

3:00 WHAT IS NEOCLASSICISM IN MUSIC?: A concert and commentary which show the early 20th century use of older musical idioms and forms.
HAYDN Octet for Winds, F major
(Vienna Ens) (Westminster WL-50-2) (20)
STRAVINSKY Octet for Winds, 1922
(Recording Ens) (MGM 3684) (16)
HINDEMITH Kleine Kammermusik, 1922
(Philadelphia Quintet) (Columbia 5093) (15)
MOZART Symphony No. 20, D major, K. 133
(London Phil—Leinsdorf) (Westminster 18782) (18)
PROKOFIEV Classical Symphony, D major, Op. 25, 1916

4:40 THE INTELLECTUALS AND WAR: Rabbi Joseph Glaser, regional director of the Union of American Hebrew Congregations, and Albert Vorspan, national director of the Commission on Social Action of Reform Judaism, talk with Robert Pickus. Rebroadcast because of some confusion surrounding the original handling of this and another program in the series. (Dec. 22)

5:25 THE MEDICAL ASPECTS OF AGING: First of a brief series on growing old, which we'll try to keep on late Sunday afternoons. On this one, Dr. Jack Agins talks about the medical-clinical problems of aging (geriatrics), and aging in other aspects: biological, social, and sociological (gerentology). He also describes the 12-year Rumanian experiment in treating ailments and fostering longevity with a "slightly acid novocain."

6:00 WEEKLY NEWS REVIEW: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(JAN. 25)**
FRESCOBALDI Canzon Seconda, C major
(Biggs, Boston Brass Ens) (Columbia) (3)
GIOVANBATTISTA DA GAGLIANO "Ah, ladro d'amore" "Gioite, gioite"
(Morrill, Aldrich) (3)
VIVALDI Concerto, G minor
(NY Sinfonietta) (Rec. Masterpieces) (11)
NERI Sonata a Quattro
(Quartetto It.) (Angel) (9)
DURANTE Toccata, D minor
(Gerlin) (Angel) (6)
CAMBINI Prima Sinfonia Concertante, F major
(Redditi, Caruana, Orch—Argento) (Angelicum) (17)
PETRASSI Inventions V-VIII
(De Barberiis) (Fonit) (12)
PICK-MANGIAGALLI Three Miniatures, Op. 4
(Salerno, Sym—Petralia) (11)

7:45 COMMENTARY: Robert Schutz. **(JAN. 23)**

8:00 PHILOSOPHY EAST AND WEST: In order to make the subject matter of his program more comprehensive, Alan Watts has decided to invite three guests to do one of these programs each every month. Guests remain unknown at press time. Dr. Watts says he will comment "once a month, on the first Sunday," which leaves still unresolved at press time the problem of five-Sunday months, but we'll figure it out by April.

8:30 AMERICANS FOR DEMOCRATIC ACTION: One in that group's regular series.

9:00 A NEW PHILOSOPHY OF SCIENCE?: Dr. Abraham Maslow, professor of psychology at Brandeis University, talks about his problems with the accepted "norms," his ideas for the expansion of science, the question of creativity, and healthy and not-sick people. Recorded at the YMCA of the California Institute of Technology some time ago, and made available by them. **(JAN. 24)**

9:35 LOVE: Continuing our rebroadcasts of the series by Dr. C. S. Lewis, made available through the Episcopal Diocese of California.

10:05 THE CONNALLY RESTRICTION AND THE WORLD COURT: Richard C. Maxwell, dean of the UCLA Law School, speaks before a meeting of the Los Angeles County Bar Association. The Connally Amendment empowers the U. S. to decide which of the cases involving this country will be considered within International Court jurisdiction. Recorded by Jim Osborn.

10:35 PIANO-VOCAL CONCERT
BEETHOVEN Sonata No. 28, A major, Op. 101
(Badura-Skoda) (Westminster 18617) (20)
PFITZNER Eight Songs, "Alte Weisen," Op. 33
(Berger, Raucheisen) (DGG 18081) (25)
SCHOENBERG Six Short Piano Pieces, Op. 19
(Steuermann) (Columbia 5216) (5)
DEBUSSY Five Poems of Baudelaire
(Tourel, Kahn) (Columbia 4158) (25)

MONDAY, January 23

7:00 CHAMBER MUSIC
MOZART Sonata for Violin and Piano, G major, K. 301
(Grumiaux, Haskil) (Epic 3602) (11)
BEETHOVEN Sonata No. 4, for Cello and Piano, C major, Op. 102, No. 1
(Fournier, Schnabel) (RCA LCT-1124) (16)
RAVEL Trio for Piano, Violin and Cello, A minor
(Beaux-Arts Trio) (MGM 3455) (30)

HENZE Sonatina for Flute and Piano
(Gazzeloni, Mercenier) (Festival) (10)
SCHUBERT Quintet, A major, Op. 114
(Amsterdam Quintet) (Epic 3046) (43)

9:00 THE PEARL: Lawrence Johsens begins a reading of John Steinbeck's short novel.

9:30 COMMENTARY: Robert Schutz. (Jan. 22)

9:45 ORCHESTRAL CONCERT (Jan. 9)
HAYDN Symphony No. 104, D major (26)
MOZART Piano Concerto No. 27, B♭ major, K. 595 (28)
MENDELSSOHN Piano Concerto No. 1, G minor, Op. 25 (20)
STRAVINSKY Agon (20)

11:30 THE PROPAGANDA WAR: George V. Allen, director of the United States Information Service, speaking at the Harvard Law School Forum.

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Jan. 18)

1:00 THE REAL THING: Henry James' story, read by Vivian Schaeffer. (Nov. 15)

2:00 MENTAL ILLNESS: Harry Feldman discusses his new book, **In a Forest Dark,** an account of his experience from detention in a city psychiatric ward to recovery from mental illness. Participating are Dr. Eugene Fischel, psychiatrist of Manhattan State Hospital, and Dr. Herbert Greenberg, professor of psychology at Long Island University. Jesse Gordon moderates.

2:45 GERMANY—THE SPECTRE OF HER PAST AND THE PROBLEM OF HER FUTURE: A talk by Dr. Carl Landauer. (Jan. 21)

3:25 MISCELLANY

3:30 THE DOOMSDAY BOOK: The Seller of Secrets, part 4 of 8. Written by J. MacLaren-Ross and produced by R. D. Smith. (BBC)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Kathy McCreary.
"Tistou of the Green Thumbs": Arlene Sagan begins a reading of a fantasy by Druon.
"Abiyoyo": A story written, told and sung by Pete Seeger.
"Little House in the Big Woods": Virginia Maynard continues her reading.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: The music to be heard on the concert by the San Francisco Symphony this week. Because the works by Ives and Galynin are not recorded they are represented by other orchestral compositions.
IVES The Unanswered Question
(Zimbler Sym—Foss) (Siena 100-2) (6)
MOZART Piano Concerto No. 24, C minor, K. 491
(Bashkirov, USSR Orch—Gauk) (Artia 168) (30)
GALYNIN Suite for String Orchestra
(USSR Orch—Anosov) (Artia 167) (23)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. **(JAN. 24)**

7:15 SOVIET PRESS AND PERIODICALS: William Mandel. **(JAN. 24)**

7:30 REPORT ON MUSIC: Criticism, reviews, and commentary, with Glenn Glasow.

8:30 SIGNPOSTS FOR THE ATOMIC AGE: Thinking Machines. Written and produced for UNESCO Radio by Ritchie Calder; broadcast courtesy of the Stanford Archive of Recorded Sound. Last in the series. Incidentally, there's more about tonight's subject in tomorrow night's and Saturday night's programming.

8:45 THE HUMAN FAMILY: Oliver Tambo, deputy president of the African National Congress who is now living in exile, speaking at a Human Rights Rally in San Francisco under the auspices of the Africa Defense and Aid Fund. **(JAN. 26)**

9:45 NEWS: Edward P. Morgan.

10:00 THE SATIRICAL VERSE OF JONATHAN SWIFT: Four poems, read by Donald Wolfit. (BBC)

10:15 NAZI LEADERS—A PERSONAL VIEW: The former Baron Muenchhausen, who was in the German Foreign Office until 1938 and who served for a time as Goering's interpreter, reminisces about Hitler, Goering, Goebbels, Himmler, Hess, Ley, Streicher, von Ribbentrop and Seys-Inquart in an interview conducted by Colin D. Edwards for CBC.

10:45 TELL ME A RIDDLE—I: Virginia Maynard reads the Tillie Olsen story that won the O. Henry Award. First part tonight, second part tomorrow night.

TUESDAY, January 24

7:00 ORCHESTRAL CONCERT
HANDEL Overture to "Theseo"
(Bamberg Sym—Reinhardt) (Vox 11300) (6)
BACH Concerto No. 2 for Violin and Strings, E major
(Grumiaux, Guller Orch) (Epic 3342) (20)
BEETHOVEN Symphony No. 6, F major, Op. 68
(Pittsburgh Sym—Steinberg) (Capitol 8159) (44)
GENZMER Concerto for Flute and Orchestra
(Scheck, Berlin Phil—Koenig) (DGG 18404) (20)
DEBUSSY Jeux
(French Orch—Inghebrecht) (Angel 35678) (19)

9:00 THE PEARL: Lawrence Johsens reads John Steinbeck's novel.

9:30 COMMENTARY: Frank Quinn. (Jan. 23)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Jan. 23)

10:00 CHAMBER-VOCAL CONCERT
VERACINI Sonata No. 1, F major (12)
J. C. F. BACH Recitative and Aria from "Cassandra" (10)
MONTEVERDI Il Ballo Delle Ingrate (50)
BLOCH Quintet for Piano and Strings (33)

12:00 THEODORE BIKEL AT HOME (Jan. 20)

1:00 THE CURRENT GOLD CRISIS: A talk by Prof. John Letiche. (Jan. 16)

1:40 INTERSTELLAR MIGRATION AND THE POPULATION PROBLEM: From the KPFK Archives, a talk by biologist Garrett Hardin of UC (Santa Barbara).

1:55 CONCERTO CONCERT (Jan. 7)
BACH Piano Concerto No. 1, D minor (25)
MOZART Flute Concerto No. 1, G major, K. 313 (24)
SCHUMANN Concerto for Four Horns, F major, Op. 86 (25)
WEBERN Concerto for Nine Instruments, Op. 24 (6)

3:25 A NEW PHILOSOPHY OF SCIENCE?: A talk by Dr. Abraham Maslow. (Jan. 22)

MODERN MUSIC on record at the GOLD NUGGET
5126 TELEGRAPH AVE. — AT CLAREMONT
OAKLAND

4:00 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger and her young friends.
More Pueblo Indian stories told and sung by Swift Eagle.
"Little House in the Big Woods": Read by Virginia Maynard.

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT
RATHGEBER-SEYFERT Four Songs from "Tafelconfect" (German Ens) (Archive 3060)
MOZART Serenade No. 11 for Winds, E♭ major, K. 375
(Ens—Jenkins) (Everest 6042) (25)
SCHOENBERG Fifteen Poems from "The Book of the Hanging Gardens"
(Hinnenberg-Lefebre, Roloff) (DGG 16129) (26)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Urban Whitaker. **(JAN. 25)**

7:15 ON-CAMPUS POLITICS: Tonight, Burton White.

7:30 MAN, THE UNIVERSE, ETC.: Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher. **(JAN. 26)**
Singers who died during the past year (fourth of five programs):
Dino Borgioli, tenor (1891-1960) (recordings of 1930-1931)
VERDI Rigoletto: Questo o quella
DONIZETTI L'elisire d'amore: Una furtiva lagrima
MASCAGNI L'amico Fritz: O amore, bella luce del cuore
PUCCINI La Boheme: Ahl Mimi, tu piu non torni (Gino Vanelli)
MASSENET Manon: Il sogno
WAGNER Lohengrin: Merce, merce, cigno gentil
ROSSINI Il barbiere di Siviglia: Ecco ridente in cielo; Se il mio nome saper voi bramate

8:30 MISCELLANY

8:45 THINKING ABOUT MACHINES THAT THINK—I: Machines, Brains, and Behavior. Stafford Beer, a cybernetician who uses his craft in the service of modern industry, describes aspects of systems research and automation in the first of two talks. The second comes next Saturday night. (BBC)

9:05 WORLD WITHOUT WAR: Walter Millis, military historian and commentator on military affairs, speaking on the University of California's Berkeley campus. **(JAN. 27)**

9:45 SPECIAL REPORT: Some depth for the news, from KPFK. **(JAN. 25)**

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: Philip F. Elwood. Bessie Smith, Part III. **(JAN. 25)**

10:45 THE GOON SHOW: The Peter Sellers Consort, and **The String Robberies.**

11:15 TELL ME A RIDDLE—II: Virginia Maynard completes her reading of Tillie Olsen's story, begun last night.

WEDNESDAY, January 25

7:00 CHAMBER MUSIC
BEETHOVEN Trio No. 7, B♭ major, Op. 97
(Gilels, Kogan, Rostropovich) (Monitor 2010) (43)
VIVALDI Concerto for Flute, Oboe and Bassoon, G minor
(Paris Wind Ens) (Epic 3461) (12)
KIRCHNER String Quartet No. 1
(American Art Quartet) (Columbia 4843) (20)
BRAHMS Quintet No. 1, F major, Op. 88
(Trampler, Budapest Quartet) (Columbia 5281) (30)

9:00 THE PEARL: Lawrence Johsens continues reading the novel by John Steinbeck.

9:30 COMMENTARY: Urban Whitaker. (Jan. 24)

9:45 FAMOUS TRIALS: The Case of Lady Alice Lisle, reconstructed for the BBC. (Jan. 20)

some highlights
in
music

SYMPHONY PREVIEWS
January 16-23

BERGER ON STRAVINSKY
January 20

NEOCLASSICISM IN MUSIC
January 22

LO SPEZIALE
January 25

ISTVAN NADAS ON BARTOK
January 26

IDEAS IN MUSIC
January 27

MOSES AND AARON
January 29

10:45 ORCHESTRAL CONCERT (Jan. 11)
J. D. BACH Overture, D major (18)
WAGENSEIL Concerto for Cello, Strings and Continuo, A major (22)
COWELL Symphony No. 11 (20)
BARTOK Concerto for Orchestra (37)

12:30 INTERNATIONAL PAYMENTS AND GOLD INLAYS: A discussion among Dr. Abba Lerner, Dr. Tibor Scitovsky, and Gene Marine. (Jan. 17)

1:30 JAZZ ARCHIVES: Philip F. Elwood. (Jan. 24)

2:00 SPECIAL REPORT: From KPFK's Public Affairs types. (Jan. 24)

2:15 MISCELLANY

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Jan. 22)

4:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Tistou."
"Youth Has Its Say": This fourth discussion produced by Radio UNESCO is titled "Women and Society."
"Alexander the Great and Bucephalus" is todoy's story from the Greeks by BBC.

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT
RAMEAU Cantata, "Orphee"
(Verlooy, Ens) (Archive 3123) (17)
BACH Suite No. 6, for Cello Alone, D major
(Casals) (COLH 18) (30)
TOMASCHEK Fantasia for Glass Harmonica
(Hoffmann) (Archive 3111) (14)
SCHOENBERG String Trio, Op. 45
(Members of New Music Quartet) (Festival) (19)

6:45 NEWS: Chris Koch.

7:00 COMMENTARY: Herbert Hanley. **(JAN. 26)**

7:15 REPORT TO THE LISTENER: Harold Winkler. (JAN. 29)

7:30 RUSSIA'S 7-YEAR PLAN: Tonight, economist Henry F. McCusker.

7:45 CONCERTOS FOR TRUMPET, ETC.
TELEMANN Concerto for Trumpet, Two Oboes and Continuo, D major
(German Ens) (Archive 3119) (14)
HAYDN Concerto for Trumpet and Orchestra, E♭ major
(Wobitsch, Vienna Orch—Heiller) (HSLP 1038) (20)
HINDEMITH Concerto for Trumpet, Bassoon and Orchestra
(Haug, Ojeda, Little Sym—Millar) (Fantasy 5001) (15)

8:40 GOALS FOR AFRICA: Alex Quaison-Sackey, United Nations Ambassador from Ghana, is interviewed by Robert Schutz of the Northern California Lobby for Peace.

9:45 SUPREME COURT DECISIONS: Southern California attorney Lawrence Steinberg continues a regular biweekly series.

10:00 NEWS: Edward P. Morgan.

10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 30)

11:15 LO SPEZIALE: (The Apothecary) Haydn's opera buffa, performed by a Salzburg Ensemble, conducted by Rolf Maedel. Rebroadcast by request. (Epic 3739)

THURSDAY, January 26

7:00 ORCHESTRAL-CHORAL CONCERT
LISZT Spanish Rhapsody
(Orch-Lehel) (Parliament 124) (20)
MOZART Coronation Mass, C major, K. 317
(Soloists, Choir, Vienna Sym—Moralt) (Epic 3415) (28)
BRAHMS Alto Rhapsody, Op. 53
(Heynis, Concertgebouw-van Beinum) (Epic 3563) (10)
IVES Symphony No. 2
(Vienna Sym—Adler) (SPA 39) (45)

9:00 THE PEARL: The novel is by John Steinbeck, the continuing reading is by Lawrence Johsens. There are only so many ways of saying this.

9:30 COMMENTARY: Herbert Hanley. (Jan. 25)

9:45 THE HUMAN FAMILY: A talk by Oliver Tambo of the African National Congress. (Jan. 23)

10:45 CHAMBER MUSIC (Jan. 5)
BEETHOVEN String Quartet, F major, Op. 59, No. 1 (42)
SCHUMANN String Quartet, A minor, Op. 41, No. 1 (25)
IVES Second String Quartet (23)

12:30 MAIN ISSUES IN ECONOMIC GROWTH: A talk by Leon H. Keyserling of the Conference on Economic Progress. (Jan. 18)

2:00 ELECTRONIC MUSIC (Jan. 11)
MAXFIELD Fermentation (8)
MAYUZUMI Variation sur 7 (15)

2:30 I CRY LOVE, LOVE: From the KPFA Archives, a reading of his own poetry by Theodore Roethke.

3:00 GOLDEN VOICES: Anthony Boucher. (Jan. 24)

3:30 CHILDREN'S BOOK SAMPLER: Ellyn Beaty.

4:00 PROGRAMS FOR YOUNG PEOPLE
Further adventures of "Tistou."
"Forest Lore": Conducted by Josh Barkin.
"Little House in the Big Woods": Read by Virginia Maynard.

5:00 MISCELLANY

5:15 ORCHESTRAL CONCERT
HAYDN Oboe Concerto, C major
(Pierlot, Lamoureux Orch—Goldschmidt) (Vox 6320) (16)
SHOSTAKOVITCH Concerto for Piano, Trumpet and Strings
(Soloists, Warsaw Phil—Rowicki) (Festival) (21)
DEBUSSY Danses: Sacree et Profane
(Cotelle, Lamoureux Orch—Markevitch) (DGG 12040) (10)
STOCKHAUSEN Drei Gruppen
(Orchestras-Rosbaud, Stockhausen, Boulez) (Festival) (24)

6:45 NEWS: Gene Marine.

7:00 COMMENTARY: Robert Tideman. (JAN. 27)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (JAN. 27)

7:30 MY TEACHER, BELA BARTOK: Pianist Istvan Nadas tells Glenn Glasow of his friendship with the composer, of Hungarian music and politics, the difficulty of trying to help Bartok, and along the way corrects some misstatements about the composer. He plays short piano pieces to illustrate Bartok's interest in Bach and folk music.

8:30 PSYCHIATRY AND NON-VIOLENCE: A recording made at a weekend seminar in November, 1960, at Forest Farms, Calif., on "The Dynamics of Non-Violence." A psychiatrist and four men who have participated in non-violent demonstrations discuss the backgrounds and motivations of the men themselves, with surprising frankness from the panel and a wealth of possible interpretations. We think it's a really different program about non-violence. The psychiatrist is Joel Fort, M. D.; the panelists are Ross Flanagan, Orville Luster, John Paul, and Sam Tyson; the discussion was sponsored by the American Friends Service Committee.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The Adderly brothers, Julian and Nat. Part I. (JAN. 27)

10:30 NEWS: Edward P. Morgan.

10:45 SILENT SNOW, SECRET SNOW: Conrad Aiken's story, read by Tom Ewing.

11:30 FOLK MUSIC ABROAD: Henrietta Yurchenco.

FRIDAY, January 27

7:00 CHAMBER MUSIC
MOZART String Quintet, B♭ major, K. 174
(Kessinger, Barchet Quartet) (Vox VBX-3A) (26)
BEETHOVEN Octet, E♭ major, Op. 103
(Vienna Wind Ens) (Westminster 18189) (20)
BARTOK Quartet No. 4
(Juilliard Quartet) (Columbia 4279) (30)
BRAHMS Quintet, F minor, Op. 34
(Gould, Montreal Quartet) (MBS 3621-22) (37)

9:00 THE PEARL: Lawrence Johsens continues reading John Steinbeck's short novel.

9:30 COMMENTARY: Robert Tideman. (Jan. 26)

9:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: Charles Susskind. (Jan. 26)

10:00 ORCHESTRAL CONCERT (Jan. 6)
HANDEL Concerto No. 4 for Organ and Orchestra, Op. 4 (24)
BRUCKNER Symphony No. 5, B♭ major (90)

12:00 SWEEPERS AND VILLAGE RELATIONS IN INDIA: Anthropologist Pauline M. Mahar of the Univ. of Arizona speaks at the UC Berkeley campus in one of a series of lectures on India.

12:50 PIANO-VOCAL CONCERT (Jan. 12)
DUFAY Five Sacred Songs (24)
BEETHOVEN Nine Songs (30)
B. WEBER Fantasia (Variations), Op. 25 (10)

2:00 WORLD WITHOUT WAR: A talk by historian and commentator Walter Millis. (Jan. 24)

2:40 SUPREME COURT DECISIONS: Lawrence Steinberg. (Jan. 25)

2:55 MISCELLANY

3:00 MODERN JAZZ SCENE: Philip F. Elwood. (Jan. 26)

3:30 BOOKS: Kenneth Rexroth. (Jan. 22)

4:00 PROGRAMS FOR YOUNG PEOPLE
The Little Orchestra Society describes and illustrates "The History of Music from the Fifteenth Century On."
"What's Going On?"

5:00 MISCELLANY

5:15 CHAMBER-VOCAL CONCERT
BLOW Ode on the Death of Henry Purcell
(Deller, Whitworth, Ens) (Vanguard 590) (25)
BRAHMS Four Songs for Women's Voices, Two Horns and Harp, Op. 17
(Vienna Ens—Schmid) (Westminster 18062) (15)
STRAVINSKY Cantata, 1952
(Tourel, Cuenod, Ens—Stravinsky) (Columbia 4899) (20)
SCHOENBERG The New Classicism (Cantata), Op. 28, No. 3
(Ens—Craft) (Columbia 5099) (9)

6:45 NEWS: Lloyd Reinhardt.

7:00 COMMENTARY: William Brinton.

7:15 CHINA PRESS REVIEW: William C. Berges.

7:30 THE COMMITMENT AND THE ACT: An interview about one man's attempt to synthesize his intellectual commitment to an ideal with the need to act on the specifics of the ideal. Musician Richard Haley, formerly a Florida college teacher and now a field man for the Congress of Racial Equality, talks with Trevor Thomas.

8:05 MAN ON EARTH: S. P. R. Charter continues his series.

8:35 IDEAS IN MUSIC: Chance music by John Cage and tape recorder music by Henk Badings, to show two recent approaches to musical composition.
CAGE Landscape No. 4, for Twelve Radios (4)
BADINGS Evolutions (Ballet) (13)

9:00 THE ELEVENTH HOUR: Reserved for the timely.

10:00 SPACE PLANNING FOR CITIES: Lawrence Lerner, president of Michael Saphier Associates, plans the functional and aesthetic use of industrial and business office space—and sees the same need in congested American cities. Lerner's terms, "structure in motion" and "vertical zoning," and the possible role of a Federal department of urban planning, are explored in this conversation with Trevor Thomas.

10:30 NEWS: Edward P. Morgan.

10:45 REPORT ON WORK IN PROGRESS: Christopher Isherwood reads from and comments on his "work in progress" at the University of California in Berkeley.

12:00 'ROUND MIDNIGHT: Jazz with Jim Cano.

SATURDAY, January 28

9:00 ORCHESTRAL CONCERT
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Haskil, Lamoureux Orch—Markevitch) (Epic 3726) (37)
HANDEL Harpsichord Concerto No. 1, G minor, Op. 4, No. 1
(Marlowe, Ens) (Decca 10020) (23)
STRAUSS Don Quixote, Op. 35
(Tortelier, Cappone, Philharmonia—Kempe) (Capitol 7190) (42)

11:00 PHILOSOPHY EAST AND WEST: This time, probably one of Dr. Watts' guests, as explained in the Sunday night listing. (Jan. 22)

11:30 THE PRESIDENT'S PRESS CONFERENCE: Or a substitution.

some highlights
in
public affairs

THREE PROGRAMS ON GOLD
January 16-17-18, 24-25-26

THREE PROGRAMS ON HUAC
January 19-21-22

AID TO NEEDY CHILDREN
January 21

DR. ABRAHAM MASLOW
January 22, 24

THE CONNALLY AMENDMENT
January 22

WALTER MILLIS
January 24, 27

DYNAMICS OF NON-VIOLENCE
January 26

12:00 FROM HERE TO SUNDAY: Ed Cray with folk music, usually American, though the sound of an occasional bagpipe can be heard.

1:30 HOW DOES HIGHER EDUCATION REALLY WORK?: Dr. Burton Robert Clarke has studied and written books about adult education and about junior college (**The Open Door College** is a study of San Jose J. C.). Now associate research sociologist in the Center for the Study of Higher Education at UC (Berkeley), he's engaged in a study of selected four-year colleges. In this recorded conversation, he tells Gene Marine and Pauline Bart something about how the structure and organization of an institution can affect the educational process.

2:15 MASS MEDIA IN UNDERDEVELOPED COUNTRIES: Dr. Maarten Rooy, chairman of the University of Amsterdam's faculty of political and social sciences, speaking at the Univ. of California at Berkeley.

2:50 MISCELLANY

3:00 THE FILM ART: Gideon Bachmann and guest(s).

3:30 AFTER THREE THOUSAND YEARS: Anton Buttigieg, chairman of the Malta Labour Party and UN representative of the Malta Liberation Movement, describes his country's aspirations for self-government after 3,000 years of service as a fortress colony. Jon Donald conducts the interview. In anticipation of your question, it's pronounced BEAUT-a-check.

4:00 MAN'S BIOLOGICAL FUTURE: Second in a series from the Dartmouth College Convocation on "Great Issues of Conscience in Modern Medicine," held in September. Heard in this discussion—which deals with the relationships among genetics, genetic control, environment, and birth control—are Brock Chisholm, formerly director of World Health Organization; H. J. Muller, Nobel Prizewinner in genetics; Walsh McDermott, Cornell professor of public health and preventive medicine, and author Aldous Huxley. Sir George Pickering, authority on cardiovascular disease, is chairman.

5:00 MISCELLANY

5:15 RECENT RELEASES: a concert of new recordings, heard in advance of regular Folio scheduling.

6:45 NEWS: Fred Schott.

7:00 COMMENTARY: Robert Pickus.

7:15 VISITOR FROM THE SOVIET UNION: Dmitri Muravyev, cultural attache to the Russian Embassy in Washington, was in Los Angeles recently. During his stay, Brian Roper talked with him and with Mrs. Lee Karr of the American-Russian Society about such things as cultural exchanges, Soviet trade unions, strikes, citizens' benefits, and artistic censorship.

7:55 THINKING ABOUT MACHINES THAT THINK—II: Brain, Mind and Spirit. Stafford Beer, head of operational research and cybernetics for a large British industrial firm, discusses the relationship between man's brain and machine "brains" in the second of two talks. (BBC)

8:15 INDEPENDENT NIGERIA: Dr. William Bascom, director of the Lowie Museum of Anthropology at UC (Berkeley), who has just returned from Nigeria —where he attended the celebration of this nation's independence—is interviewed by Elsa Knight Thompson.

9:15 CYMBELINE: The Shakespeare Memorial Theatre Company, with Peggy Ashcroft. (BBC)

11:30 MIDNIGHT SPECIAL: With Gert Chiarito at the controls, insofar as there are controls.

SUNDAY, January 29

9:00 CHAMBER MUSIC

HAYDN Quartet, B minor, Op. 33, No. 1
(Schneider Quartet) (HSQ-19) (18)

SCHUBERT Fantasy for Piano Four Hands, F minor, Op. 103
(Badura-Skoda, Demus) (Westminster 50-47) (20)

STRAVINSKY Duo Concertant
(Gitlis, Zelka) (Vox 9410) (14)

WOLF Quartet, D minor
(New Music Quartet) (Columbia 4821) (45)

10:50 REPORT TO THE LISTENER: Harold Winkler. (Jan. 25)

11:05 TIDE OF FEAR: Ambrose Reeves, Anglican Bishop of Johannesburg, who is an outspoken critic of apartheid, fled South Africa last spring to escape arrest. In this program he tells Jon Donald about the possibilities of insurrection in South Africa, or intervention by another African state, and comments on apartheid as a death-wish mechanism.

11:30 BOOKS: Kenneth Rexroth. (**FEB. 3**)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 WHITMAN IN FRANCE: A talk by Prof. Martin Kanes, recorded at the University of California in Davis.

2:35 THE FOREIGN STUDENT IN BRITAIN AND THE WEST: Marya Mannes of **The Reporter** talks with Lady Tweedsmuir, Conservative MP and Britain's only woman delegate to the current UN General Assembly, about the educational opportunities in Britain for foreign students, particularly Africans. Recording courtesy of British Information Service.

3:00 MOSES AND AARON: Schoenberg's opera in three acts, based on the story from the Book of Exodus. Moses, a spoken role, is performed by Hans Herbert Fiedler; Helmut Krebs is Aaron. Soloists, chorus and the North German Radio Orchestra are conducted by Hans Rosbaud. (Columbia K3L-241)

5:00 THE TOWN WHERE NO ONE GOT OFF: Ray Bradbury reads his short story. Recorded at KPFK.

5:25 PSYCHO-SOCIOLOGICAL ASPECTS OF AGING: Second in a series on growing old. Franz Alexander, M. D., discusses forced retirement and measures it against the productivity of octogenarians like Michelangelo, Goethe, Frank Lloyd Wright, and Toscanini.

6:00 WEEKLY NEWS REVIEW: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (**FEB. 1**)

CORELLI Concerto, E minor, Op. 5, No. 8
(Milan Ens) (Vox) (12)

MONTEVERDI "Ecco i dolci raggi"
(Ticinelli-Fattori) (3)

VIVALDI Concerto, F major
(NY Sinfonietta—Goberman) (Rec. Masterpieces) (8)

D. SCARLATTI Sonata, A major
(Milkina, piano) (Westminster) (3)

D. SCARLATTI Sonata, A major
(Valenti, harps.) (Westminster) (4)

BOCCHERINI Quintet, D major, Op. 40, No. 2
(Boccherini Ens) (Angel) (11)

LOCATELLI Introduzione Teatrale, No. 4
(Orch-Gallini) (Angelicum) (5)

CASTELNUOVO-TEDESCO Capriccio Diabolico
(Segovia) (London) (9)

NON Due Espressioni per orchestra
(RAI Sym) (10)

7:45 NEW YORK COMMENTARY (JAN. 30)

8:00 PHILOSOPHY EAST AND WEST: See last Sunday's listing. (**FEB. 4**)

8:30 A MATTER OF TASTE: Ninth in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's discussion deals with the wines of southern Burgundy and the Cotes du Rhone. The specific wines to be discussed in detail are listed below. The red wines should be decanted and the pink ones moderately chilled before the broadcast.

Weibel Grenache Rose (with the numerals 60 on the bottom surface of the bottle), Weibel Champagne Cellars, Mission San Jose, California.

1956 Tavel, Canto Perdrix, Valery Taulier (Esquin Imports).

1959 Moulin-a-Vent, Cave du Chateau de Chenas (Bercut-Vandervoort).

1953 Chateau de la Gardine, Chateauneuf du Pape, Brunel (Bercut-Vandervoort).

And for those who would like to sample another red Rhone in addition to the Chateauneuf du Pape:

1953 Hermitage, Chapoutier (Max Sobel).

9:15 LOVE: Continuing the rebroadcast of the C. S. Lewis series.

9:45 HENDERSON AND GIMPEL: Selections from Saul Bellow's **Henderson, the Rain King** and Isaac Singer's **Gimpel the Fool,** read by Mark S. Klyn of the UC (Berkeley) speech dept.

10:35 ORCHESTRAL-VOCAL CONCERT

MOZART Aria, "Se al labbro mio non credi"
(Kmentt, Vienna Sym—Paumgartner) (Epic 3076) (15)

BERG Four Songs, Op. 2
(Joachim, Orch—Leibowitz) (Esquire TW-4-001) (8)

BERLIOZ Symphonie fantastique, Op. 14
(Hague Phil—van Otterloo) (Epic 3665) (55)

Why do we work so hard, on our news programs, to try to tell you carefully the sources of most items? These excerpts from an article in the December 22 Reporter may help to explain:

> For a consideration of $750,000, paid in advance, A. L. Guterma, president of the Mutual Broadcasting System, agreed that for an 18-month period Mutual would broadcast a "monthly minimum of 425 minutes of news and commentary regarding the Dominican Republic." Trujillo's government would serve as its own news agency . . . Guterma also gave the Dominicans power of censorship by guaranteeing not to broadcast news inconsistent with their country's best interests, "in your sole and exclusive judgment."

———

Early in 1959, the North American Newspaper Alliance carried a series of stories written from Formosa by Don Frifield. The reader was not informed that NANA's correspondent was also employed by Hamilton Wright, the U. S. public-relations firm handling the Nationalist China account.

———

In Nicaragua, according to a P. R. firm's filings with the Justice Department, payments were made to one Leonardo Lacayo, who also serves as a UPI stringer in Managua as well as editor of the pro-government newspaper Novedades.

———

One veteran P. R. man for a Central American client estimates that his firm "places" between a hundred and two hundred stories a week in the newspapers, often used verbatim and sometimes with a prominent reporter's by-line added. He finds that it is getting easier all the time to do the newsman's job for him.

———

In reference to the P. R.-produced film clip of Chiang's forces that was shown on "Today" right after the Nixon-Kennedy debate on Quemoy, Bill Fitzgerald, news director for the program . . . does not feel that the network was under any obligation to identify those who originally provided the film. . . . What about responsibility to the public? "I don't think the public is too interested in knowing," Fitzgerald said.

Believing Mr. Fitzgerald wrong, we try to use the most reliable-looking information, and to be very careful to tell you exactly where and how we got it, insofar as we can. The FCC had a word on this, when a TV station failed to identify a film provided by the Natl. Assn. of Manufacturers. The situation, said the FCC, requires

> the highest degree of diligence on the part of the licensee . . . in ascertaining . . . the actual source . . . and identifying this source plainly to the . . . audience.

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STILL AVAILABLE: "Foundations of U. S. China Policy," transcript (in paperback book) of the now famous radio program broadcast over KPFA in early 1959. Participants include George E. Taylor, Robert North, Robert Scalapino, James D. White, Conrad Brandt, Peter Odegard, Louis Wasserman, Inis Claude, James P. Warburg, John K. Fairbank, Edgar Snow, Hans Morgenthau, Paul Baran, Carey McWilliams, Chou Ming Li. Edited by Urban Whitaker. Send $1.00 plus 4c state sales tax to KPFA, 2207 Shattuck Ave., Berkeley 4.

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